THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5789. *Saturday, July* 11, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Concerts d'Eté were again crowded yesterday evening with elegant company.

ENGLISH OPERA HOUSE.

YESTERDAY night, the new Drama of *The Corsair's Revenge* was performed for the second time, and received throughout with much applause. The striking and picturesque situations it contains, together with the very beautiful scenery, render it a most effective and interesting piece. The *tableau* at the close of the first act is one of the best conceived for stage effect that we remember to have seen at this Theatre. The piece will no doubt have a run. *The Ladies' Club, Ins and Outs,* and *The Demon Gift,* were the other amusements.—The house was thronged with company.

HAY-MARKET THEATRE.

LAST night, *Macbeth* was repeated for the fourth time this season, with *The Irish Attorney,* and *My Wife's Mother.*—The house was very full. Mr. Webster's charming Drama, which attained so great a popularity a season ago, has reached the boards of the Victoria Theatre in Australia! In a number of "The Australian," just received, dated March the 14th, we learn the fact from the following paragraph, "We are glad to perceive by a theatrical announcement that that favorite actress, Mrs. Taylor, is re-engaged at the Victoria Theatre, and that she will appear for the first time this season in the course of a few nights. It is generally understood that Mrs. Taylor will make her first appearance in a new piece, called *The Village Doctor.*" Monday, Thursday, and Saturday, are the three days set apart for performances in Australia, the other evenings are devoted to rehearsal. Monday is the fashionable night, and generally proves the most productive to the manager. A gentleman named Wyatt is the manager and proprietor of the Victoria Theatre of that place.

VICTORIA.—We are requested to state that a rumour has been circulated without foundation, viz. that Mr. John Ratcliffe, the present lessee of the Victoria Theatre, is about to resign the management of that house. The only fresh arrangement contemplated is the introduction of English Operas and for the furtherance of this plan, the manager has entered into an engagement with Mr. Franks of Drury Lane Theatre, whom he has instructed to secure the services of an efficient operatic company.

A correspondent informs us that Mr. Warde, the tragedian, died yesterday morning.—*Evening Paper.*

The New Theatre in Oxford Street.—The *ci devant* Queen's Bazaar, now the property of Mr. Hamlet, the well known goldsmith and jeweller, has been converted into a Theatre on so superb a scale, that it bids fair to outstrip in beauty any house of public amusement in the metropolis. We have been favored with a pri-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

vate view of this *bijou*, and can bear very willing testimony to the elegance of style displayed in its fittings as well as to the manifest comfort ensured by the architect to its frequenters. It is admirably constructed, both as regards sight and hearing. In point of size it may be classed between the Haymarket and English Opera House. After meeting with many difficulties, Mr. Hamlet has at length the gratification of seeing his Theatre almost complete. He anticipates much with regard to the success of his speculation; he is, however, at present undecided whether to take it upon his own hands, or to let it, but we doubt not that a good offer on the part of some enterprising and responsible individual would tempt Mr. H. to forego the precarious calling of a theatrical manager. The decorative portion of the Theatre is in the style of Louis the Fourteenth, and depicts a richness and boldness peculiarly adapted to the house. Not only has attention been paid to the comfort of the patrons of this establishment, but an equal regard has been observed towards that of the performers.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama Rooms, 209, Regent Street, to view the new and splendid views now exhibiting here. They are of the most interesting description, and deserve the great patronage they receive.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most extraordinary exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

My head ache continuing, went into PERRING's 85, Strand, and purchased one of his Patent Light Ventilating Hats—*found relief immediately*, for the price of a Doctor's fee—sorry I parted with so many; really Mr. Editor, Perring's Hats are the best medicine after all—found many fellow sufferers there.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

My prying propensity had brought on bad eye-sight, consulted my physician—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff & performances. Next day, eyes quite well, I shall take no other snuff, or will you, if you try it.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

THIS EVENING, THE

Concerts d'Ete!

THE

Orchestra will consist of **98 Performers!**

Who will be further assisted by a

Chorus of Twenty-Six Persons,

Conductors, Mr ELIASON and Mons. JULLIEN,
Leaders, Mr R. HUGHES, & Mons. A. MALIBRAN.
SOLO PERFORMERS:
Messrs. Baumann, Barret, Collinet, Frisch, Itjen, Jarrett, Macfarlane, and Koenig.

PART I.

Overture .....Les Deux Journees..... Cherubini
(6th Time)

Quadrille .. Les Gondoliers .. Musard
(With Chorus—9th time.)

Solo, Flageolet, M. COLLINET,

Overture .. La Muette de Portici .... Auber

Valze .. Nightingale .. Variations Picolo Obligato, Composed and Performed by M. Jullien

New Fantasia on Airs by Lafont, (in Four Parts,)—Fessy. Descriptive of a Sailor's Dream.
Part 1—Setting Sail. Part II—Repose. Part III—The Dream. Part IV—Home.

Cornet a Piston, Herr KOENIG.

PART II.

Sinfonia, Pastorale, ... Beethoven

Description—1st Movement; Delightful Sensations at the aspect of a beautiful country,—2nd Movement; Scene at a Rivulet.—3rd Movement; Rustic Dance,—4th Movement; Storm,—Finale, Shepherds Thanksgiving

New Air, with Variations, Cornet a Piston, Herr KOENIG.

Quadrille de Chasse, (in 5 Parts) Jullien

Description—Part 1—Morning, Part 11—The Departure. Part III—The Meet, Part IV—The Hunt, Part—V—The Death.

(With Chorus.) 12th Time in this Country.

Valse .... Die Kosenden .. Lanner

Overture .... Guillaume Tell .... Rossini

Tarentella from the Ballet **Bellphegor** Rock Albert

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s. 6d. Upper Boxes, 1s. 6d

Doors Open at Half-Past Seven o'Clock, to commence at Eigh precisely.

Theatre Royal, Hay-market.

This Evening, (20th Time) a New & Original Historical Tragedy, in 5 Acts, called

GLENCOE;

Or, the Fate of the Macdonalds.

Macdonald Clan.—Mac Vich Ian, Mr WEBSTER,
John Macdonald, (his eldest Son,) Mr J. WEBSTER,
Alaster (youngest son of Vich Ian,) Miss P. HORTON,
Halbert Macdonald, (Nephew of Mac Vich Ian, Son of a deceased rival Chief,) Mr MACREADY,
Henry Macdonald, .. (his Brother,) .. Mr HOWE,
Kenneth, (an old Retainer,) Mr WALDRON,
Lady Macdonald, (Mother of Halbert & Henry) Mrs WARNER,
Campbell Clan.—Captain Robert Campbell, of Glenlyon, commonly called Glenlyon, Mr PHELPS,
Lindsay....(an Officer,)....Mr WALTER LACY,
Drummond, (a Serjeant,) Mr WORRELL,
Helen Campbell, (an Orphan, protected by Lady Macdonald, Niece to Glenlyon,) Miss H. FAUCIT.

After which, (28th Time) a New and Original Farce, in Two Acts, called The

Irish Attorney!

Or, Galway Practice in 1770.

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney, his Partner,) Mr GOUGH,
Hawk, (their Clerks,) Mr OXBERRY,
Saunders, (their Clerks,) Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Fielding....(his Rival)....Mr CAULFIELD,
Miss Charlcote, Miss TRAVERS, Sally, Miss Mattley.

To conclude with, (20th time.) the New Farce of The

Place Hunter!

Adrian Colbert, Mr J. WEBSTER,
Uncle Noset.....Mr STRICKLAND.
Renard, Mr WRENCH
An Unknown Friend.....Mr O. SMITH,
Pierre, Mr Clark, Blaise, Mr Bishop, Mayor, Mr Gough,
Madame Renard, Miss CHARLES,
Babille, Miss P. HORTON, who will introduce a new Song, called "Oh you naughty, naughty men!"
Madame Colbert, Miss TRAVERS.

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